



Abb. 53: Raum 37, parallel zu den Kanälen K1 und K2 O-W verlaufende Bruchsteinmauer

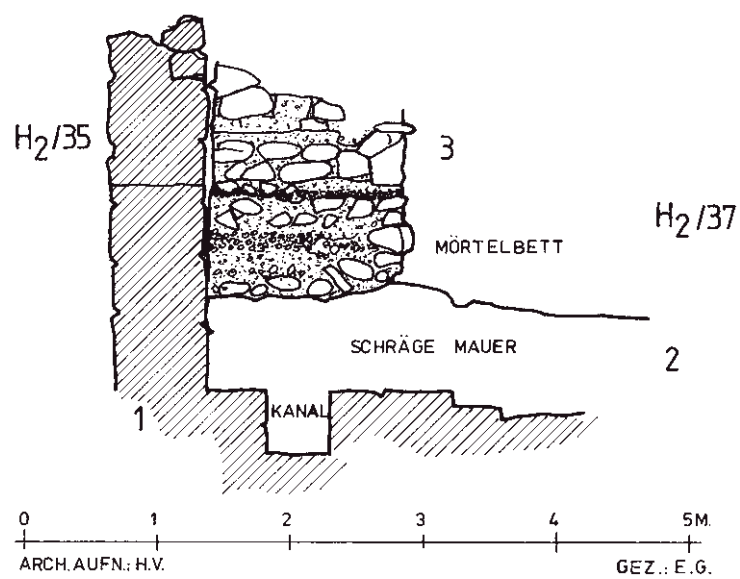


Abb. 54: Raum 37, Schnitt durch Kanal K1 unmittelbar nördlich von Raum 35



Abb. 55: Raum 37, Kanäle K1 und K2



Abb. 56: Raum 37, Kanalöffnung in der Westmauer von Raum 34, Ansicht von Raum 37



Abb. 57: Raum 37, Kanal K2 mit Abdeckplatten



Abb. 58: Raum 37 mit den Kanälen K2 und K3 und Resten des Plattenbodens



Abb. 59: Raum 37, O-W verlaufender Kanal K3



Abb. 60: Raum 37, der z. T. gemauerte und aus Tonrohren bestehende Kanal K3



Abb. 61: Raum 37, Kanal K3 mit darüberliegenden Wasserleitungen



Abb. 62: Raum 37, N-S verlaufende Wasserleitung über dem Kanal K3



Abb. 63: Raum 37, SW-NO verlaufende Wasserleitung, Zustand im Jahr 1980



Abb. 64: Raum 37, Wasserleitung und Kanal K3 (im Vordergrund)



Abb. 65: Raum 37, Störung der hellenistischen und kaiserzeitlichen Befunde durch den byzantinischen Mühlenkanal



Abb. 66: Raum 37, aufgeschichtete Steinplatten zur Überwindung des Mühlenkanals

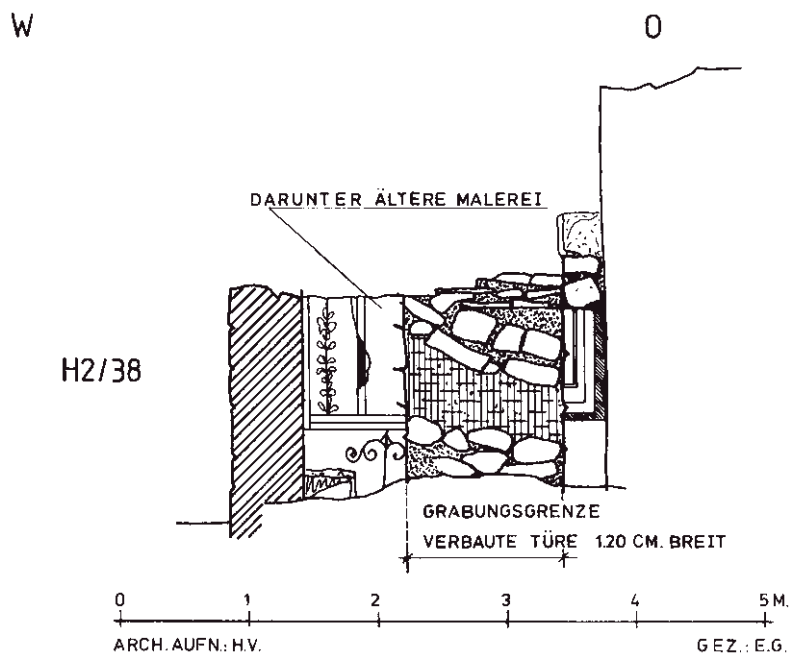


Abb. 67: Raum 38a, Situation des Durchgangs zu 38b im Jahr 1980



Abb. 68: Raum 38a, Schuttreste vor Abnahme im Jahr 2000, südlicher Bereich



Abb. 69: Raum 38a, Schuttreste vor Abnahme im Jahr 2000, nördlicher Bereich



Abb. 70: Raum 38a, Mosaikboden mit Brandspuren



Abb. 71: Raum 38a, Schwelle zu 38b

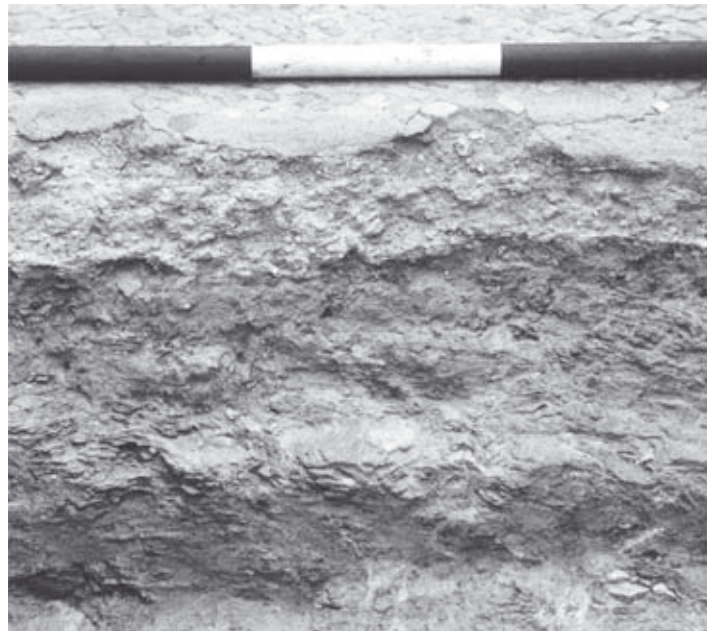


Abb. 72: Raum 38a, Fundamentgraben vor der Schwelle zu 38b mit Unterboden und Mosaik

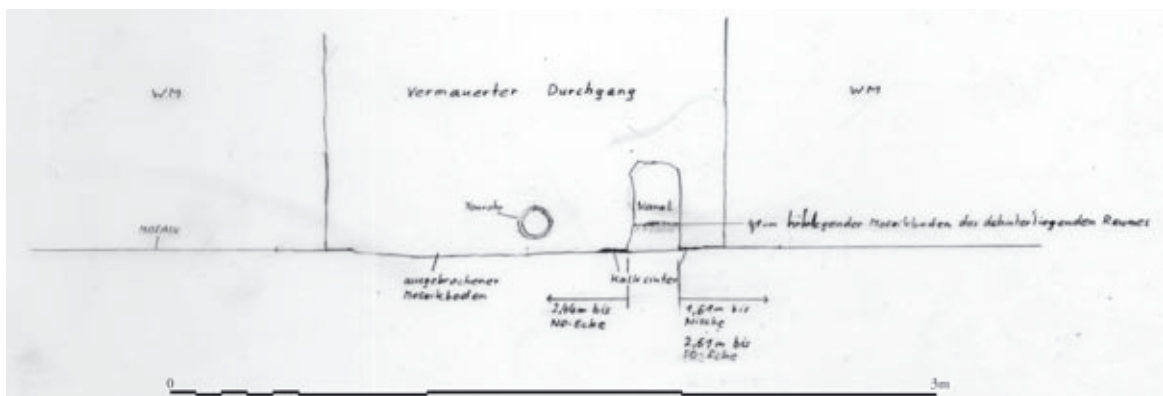


Abb. 73: Raum 38a, Detailzeichnung des Tonrohrs und der Kanalöffnung in der Ostwand

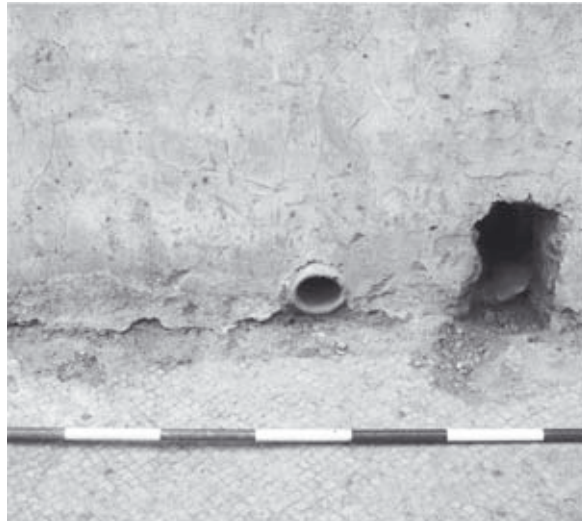


Abb. 74: Raum 38a, Tonrohr und Kanalöffnung in der Ostwand

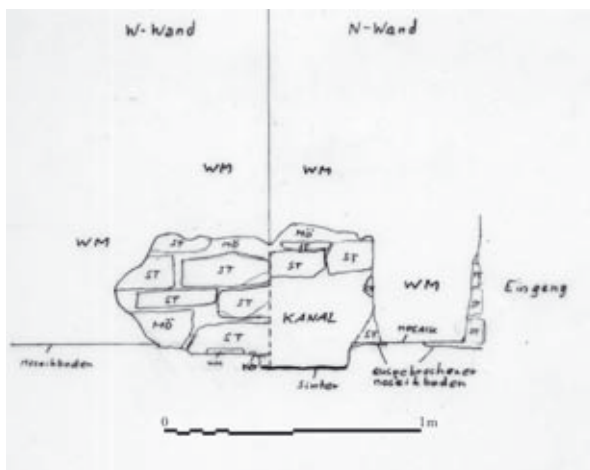


Abb. 75: Raum 38a, Detailzeichnung der Kanalöffnung in der NW-Ecke



Abb. 76: Raum 38a, Kanalöffnung in der NW-Ecke



Abb. 77: Peristylhof 38b, Kanalloch in der Ostwand



Abb. 78: Raum 38a, Störung in der NW-Ecke



Abb. 79: Raum 38a, Schadspuren im Mosaikboden



Abb. 80: Raum 38a, Schadspuren im Mosaikboden, Detailaufnahme



Abb. 81: Peristylhof 38b (östlicher Bereich), Raum 38a, Raum 38d, Dokumentation der Schuttreite vor ihrer Abnahme im Jahr 2000



Abb. 82: Peristylhof 38b, Ostumgang, Schuttreste vor der Abnahme im Jahr 2000



Abb. 83: Peristylhof 38b, Ostumgang, verkohlte Holzbalkenreste auf dem Mosaikboden

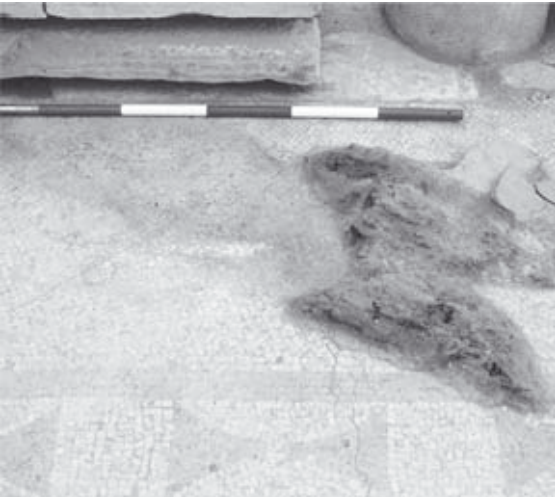


Abb. 84: Peristylhof 38b, Ostumgang, verkohlte Balkenreste und Brandspuren auf dem Mosaikboden



Abb. 85: Peristylhof 38b, Nordumgang, Störung des Mosaikbodens mit Kalkablagerung



Abb. 86: Peristylhof 38b, Nordumgang, Störung des Mosaikbodens mit Kalkablagerung, darunter Rest einer Ofenwand



Abb. 87: Raum 38d, Schuttreste vor Abnahme im Jahr 2000



Abb. 88: Raum 38d, Schuttreste vor Abnahme im Jahr 2000

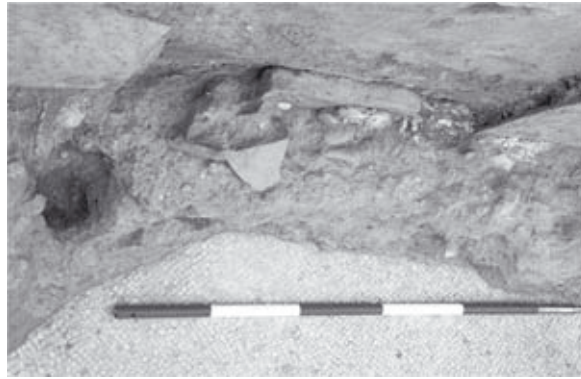


Abb. 89: Raum 38d, Schuttschicht mit Resten der Marmorwandverkleidung



Abb. 90: Raum 38d, aufgewölbter Mosaikboden mit Erdbebenriss

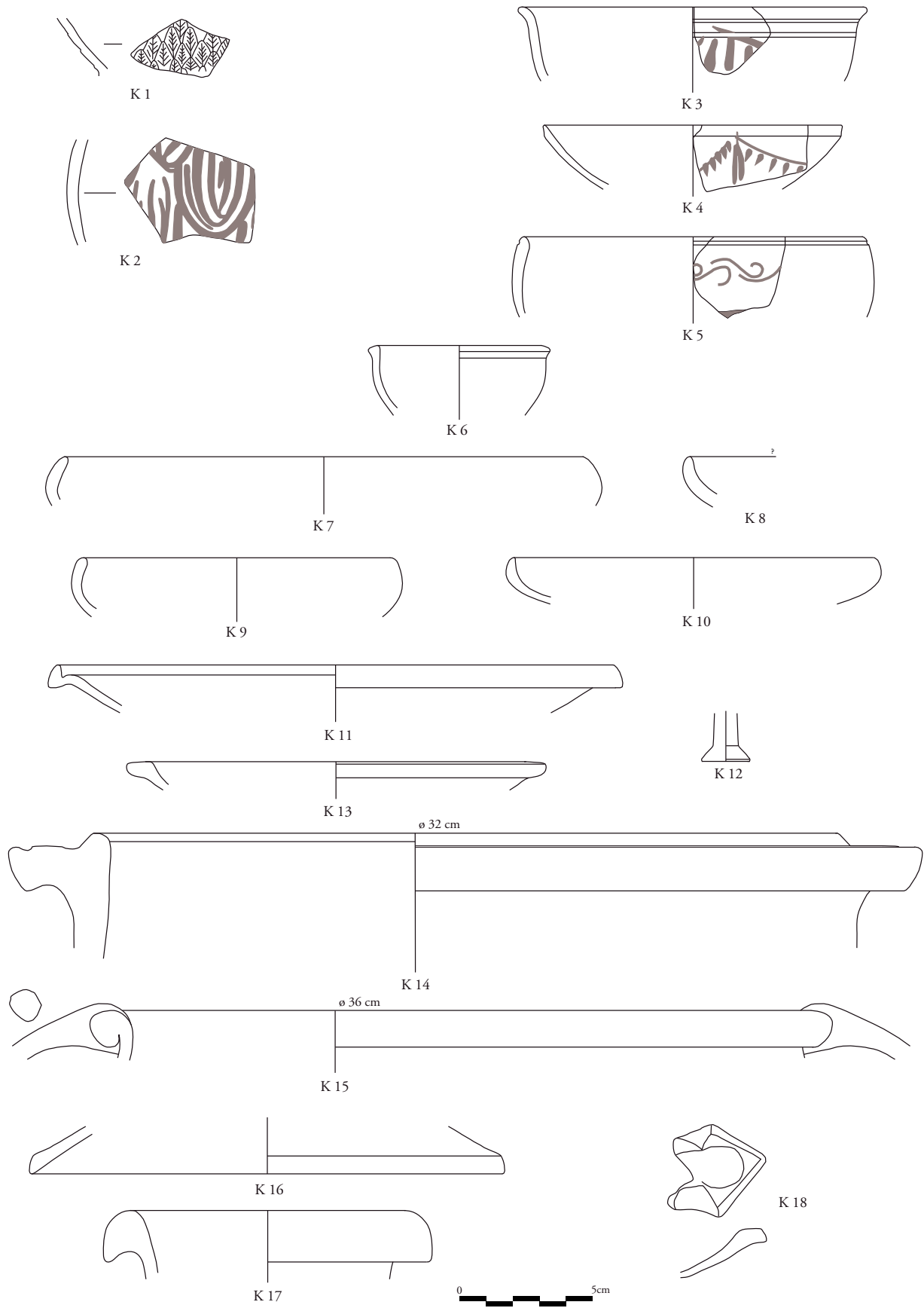


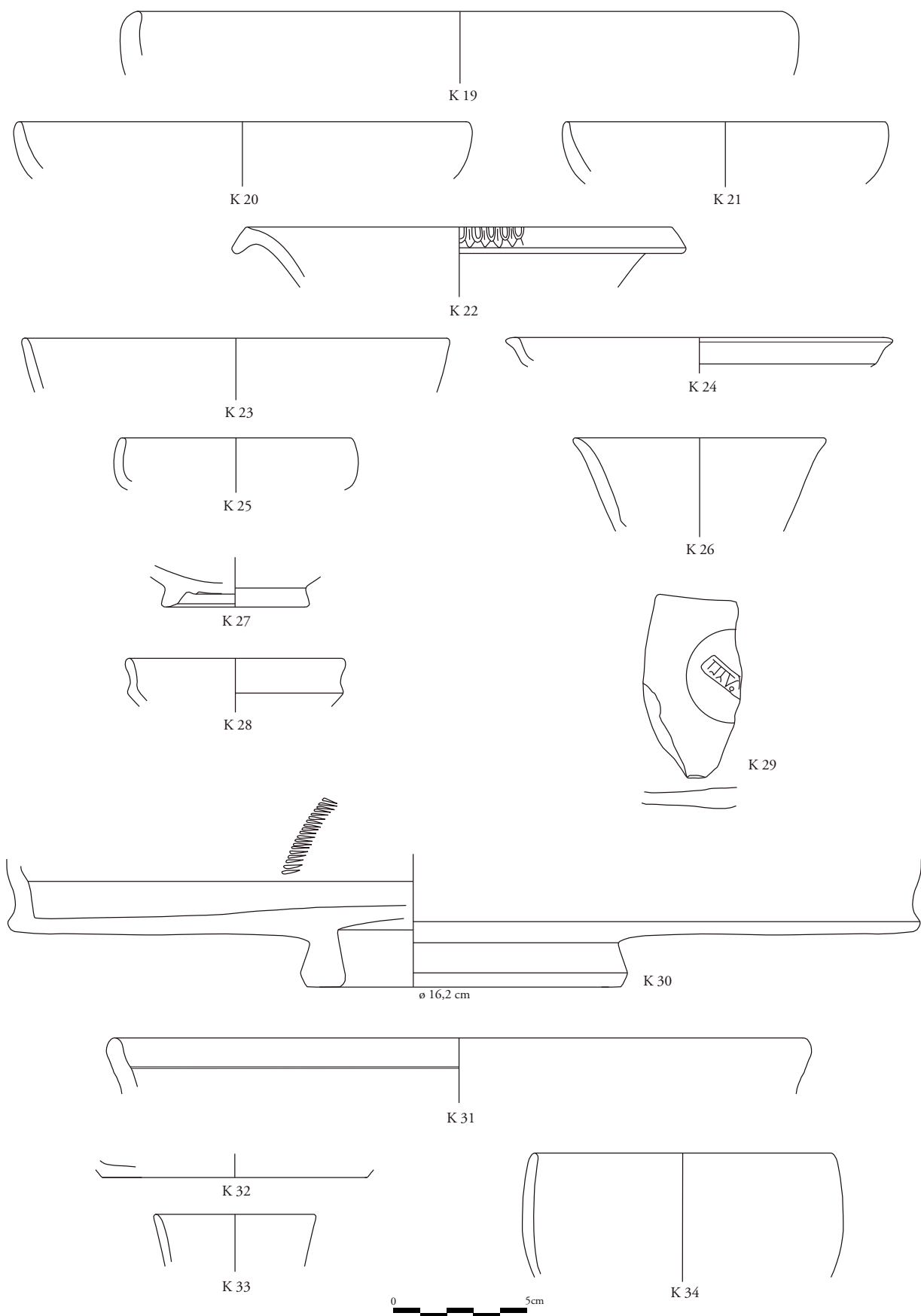
Abb. 91: Raum 38d, Mosaikboden mit Erdbebenriss



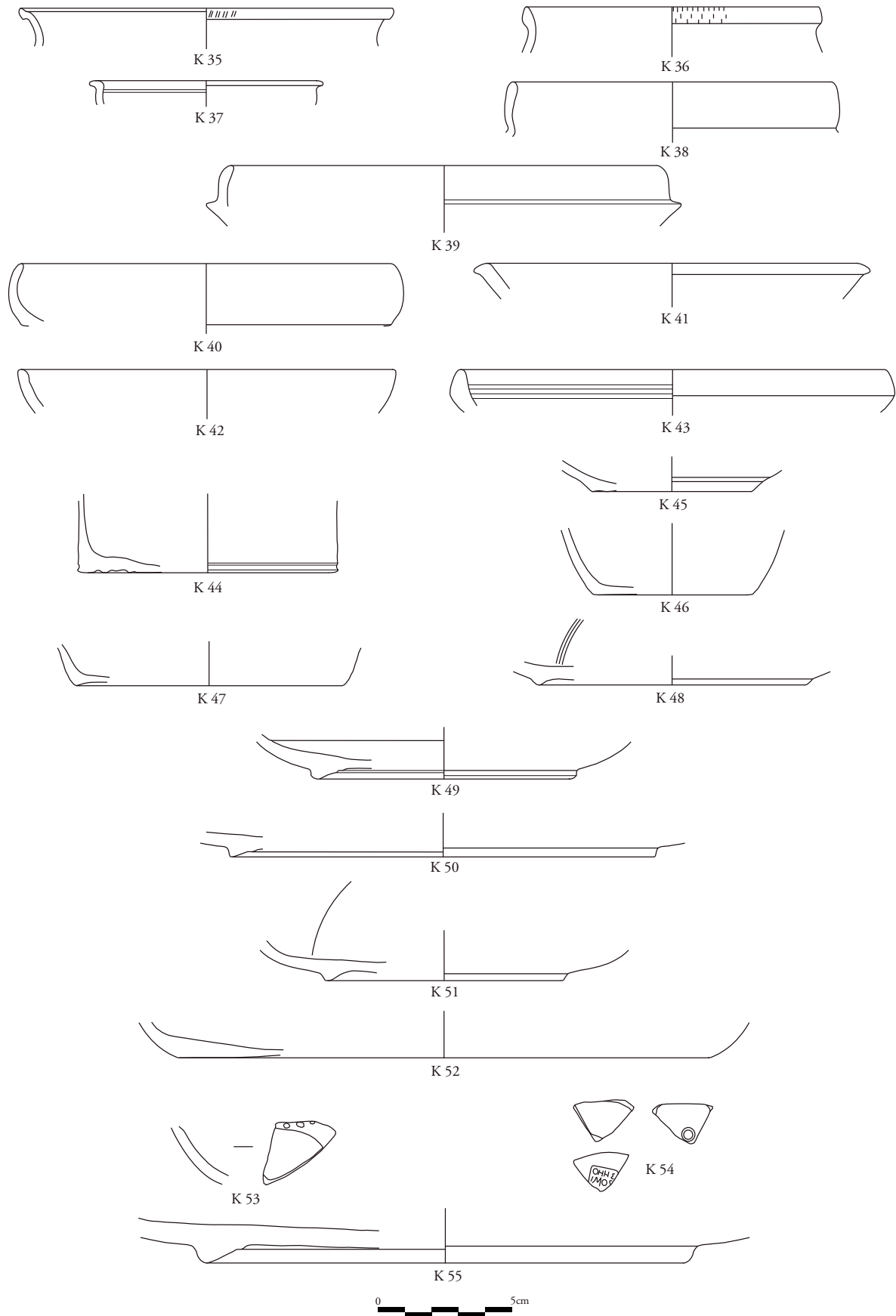
Abb. 92: Raum 38d, Mosaikboden mit Erdbebenriss

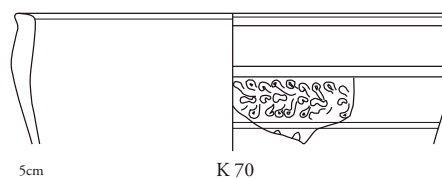
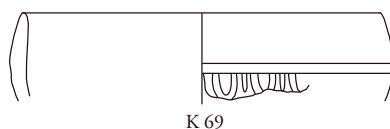
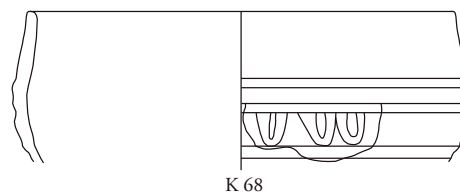
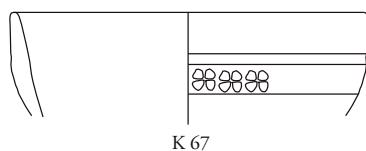
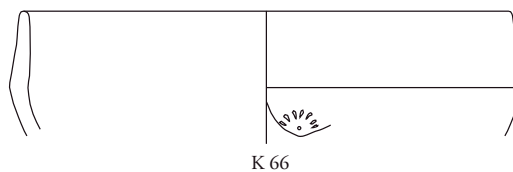
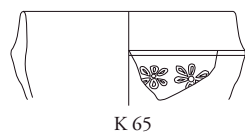
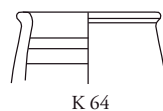
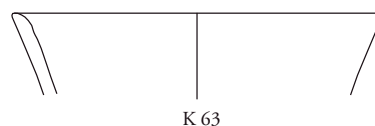
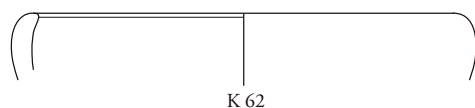
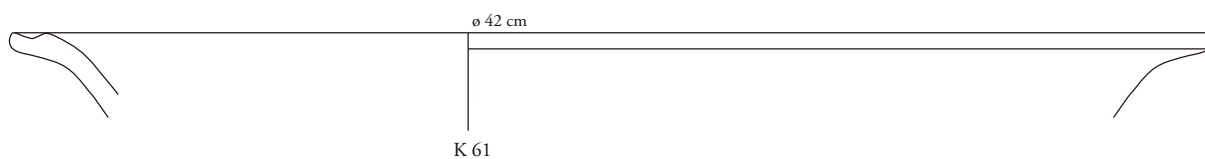
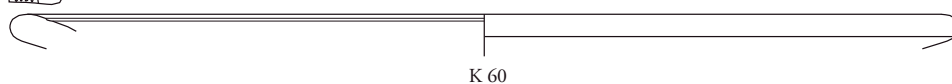
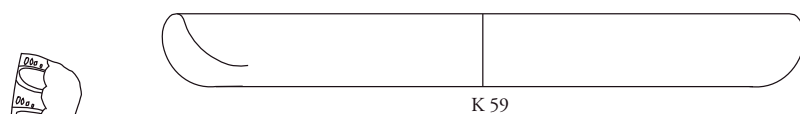
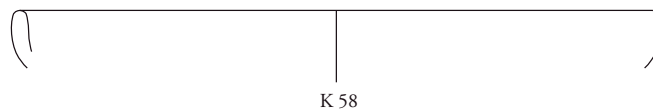
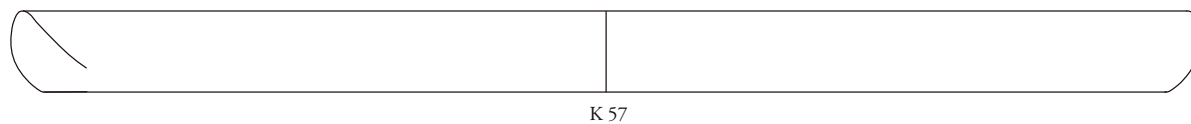
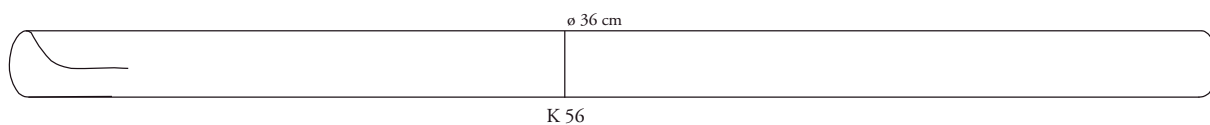
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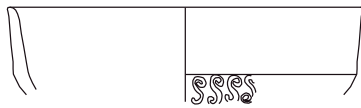


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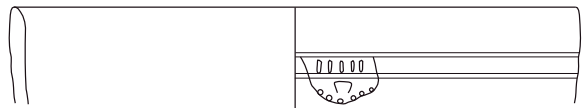




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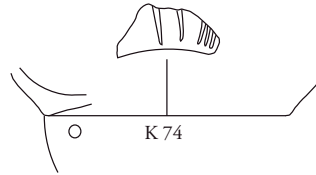
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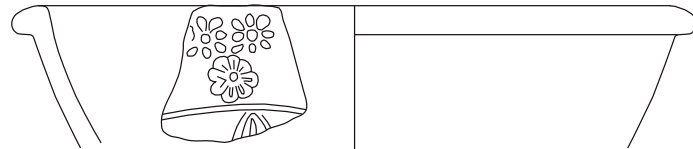
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K 73



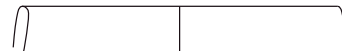
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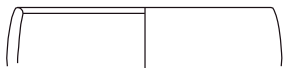
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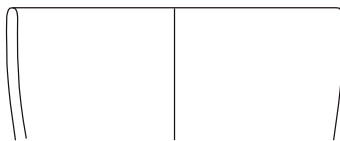
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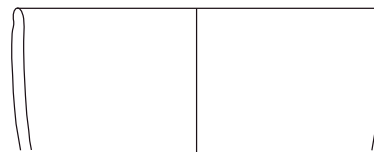
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K 79



K 80



K 81



K 82



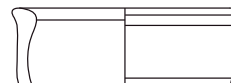
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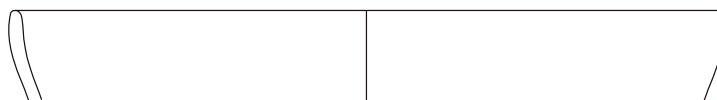
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K 86



K 87



K 88





K 89



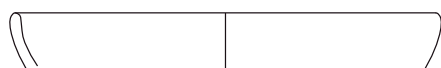
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K 91



K 92



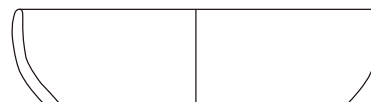
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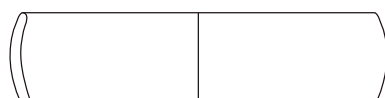
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K 95



K 96



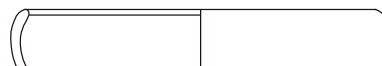
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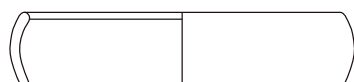
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K 99



K 100



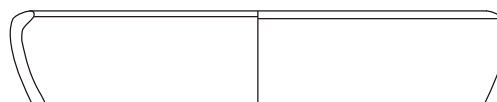
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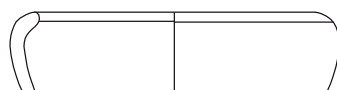
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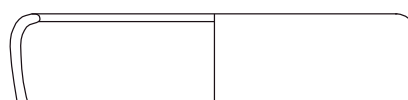
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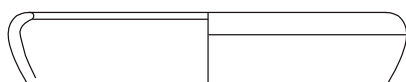
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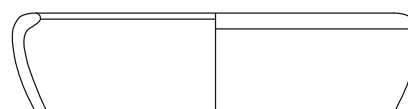
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K 106



K 107



K 108



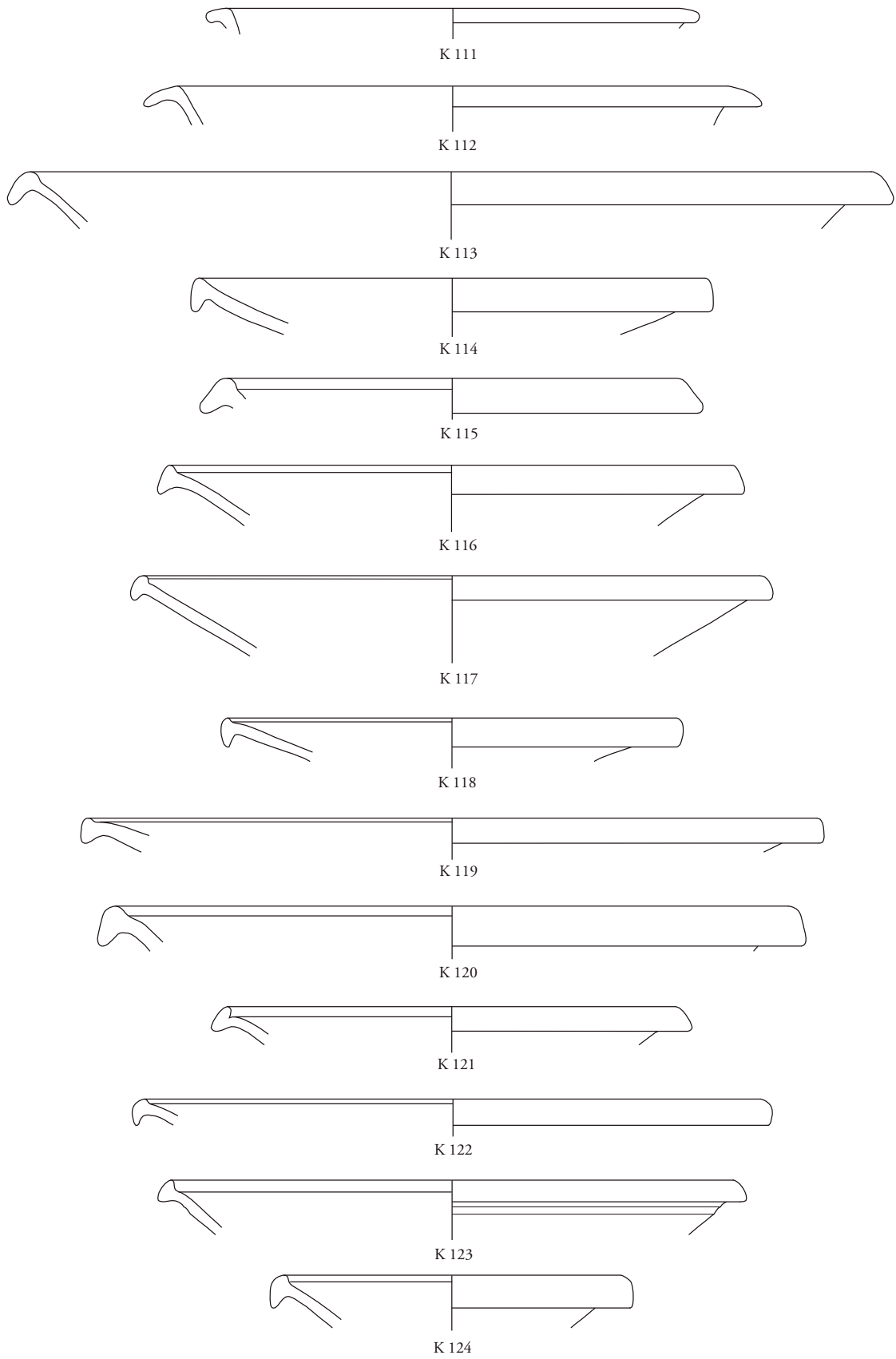
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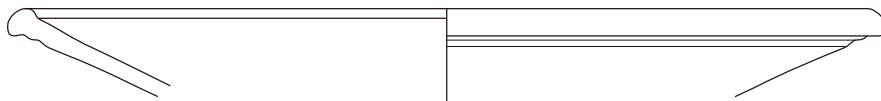


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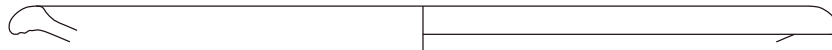


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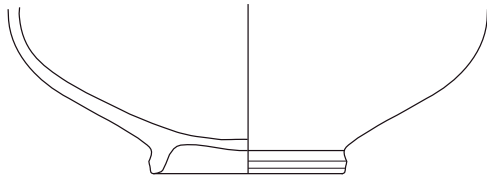




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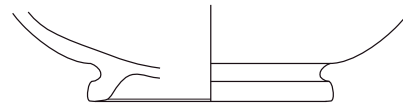
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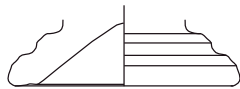
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K 128



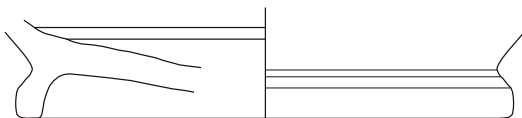
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K 130



K 131



K 132



K 133



K 134



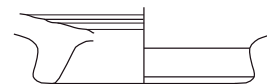
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K 136



K 137



K 138



K 139



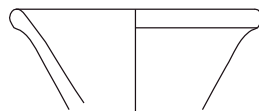
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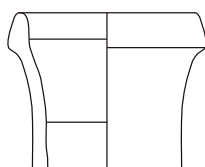
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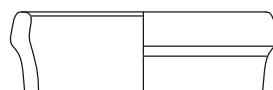
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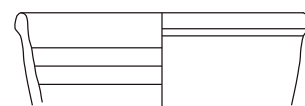
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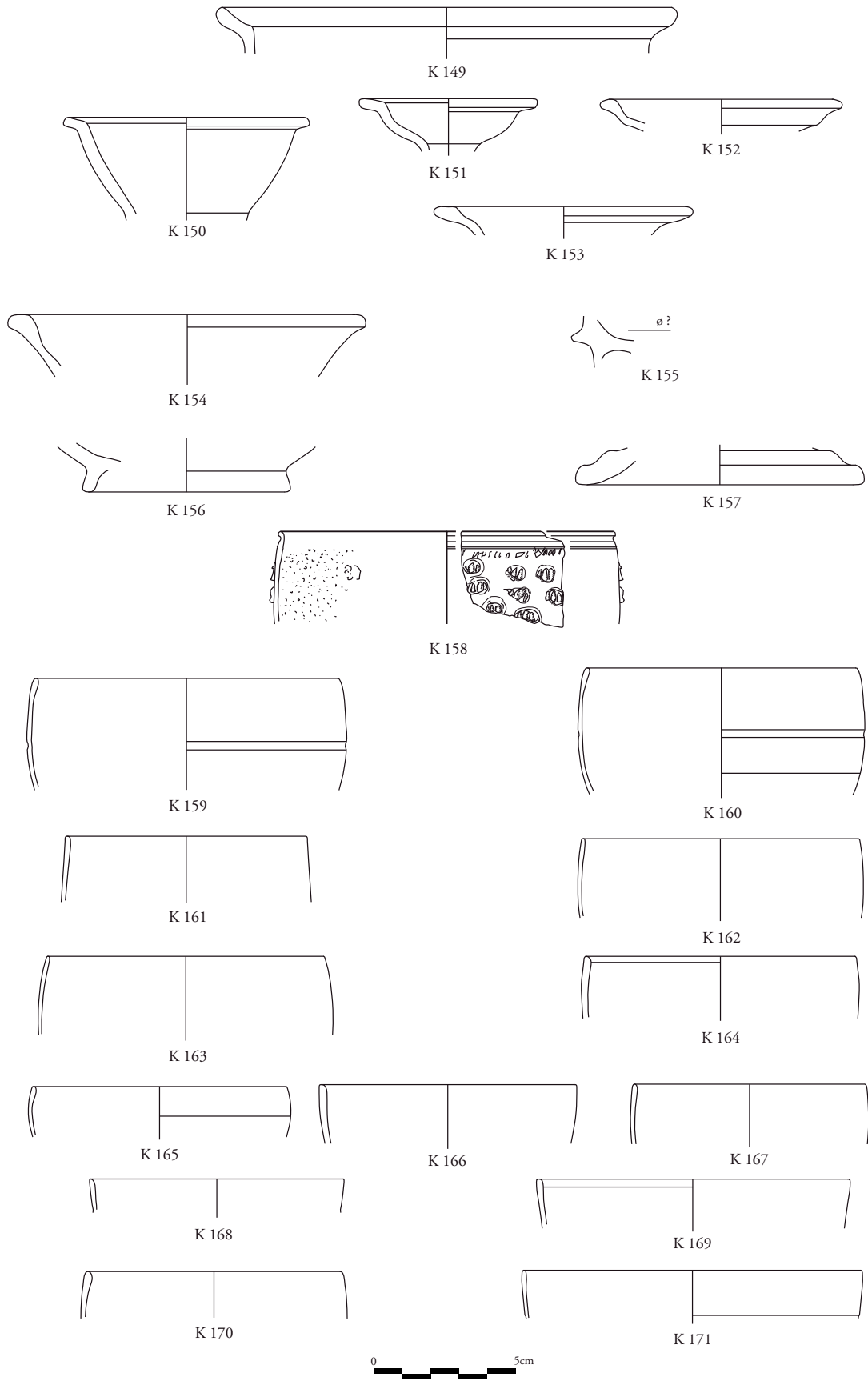
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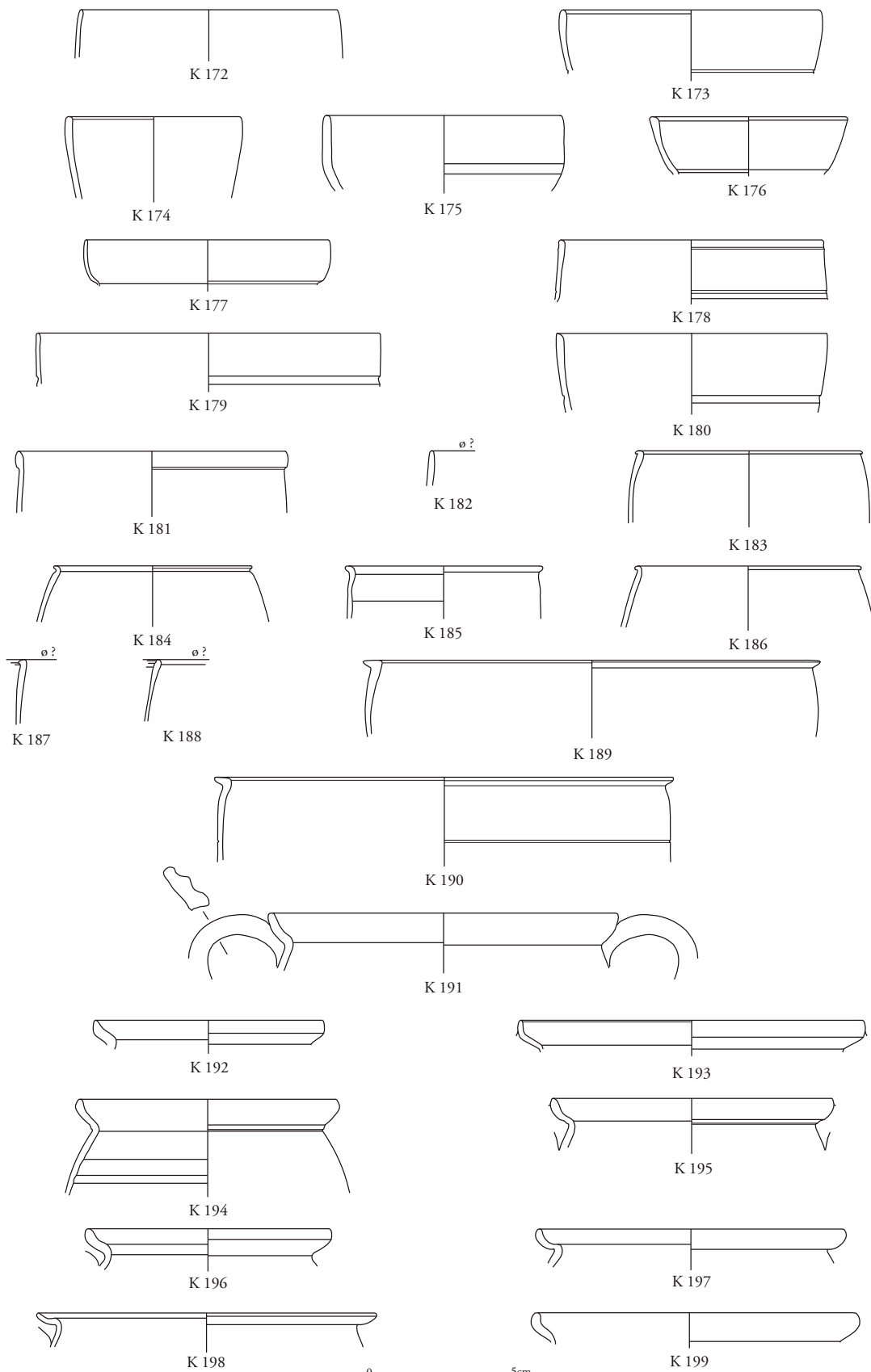


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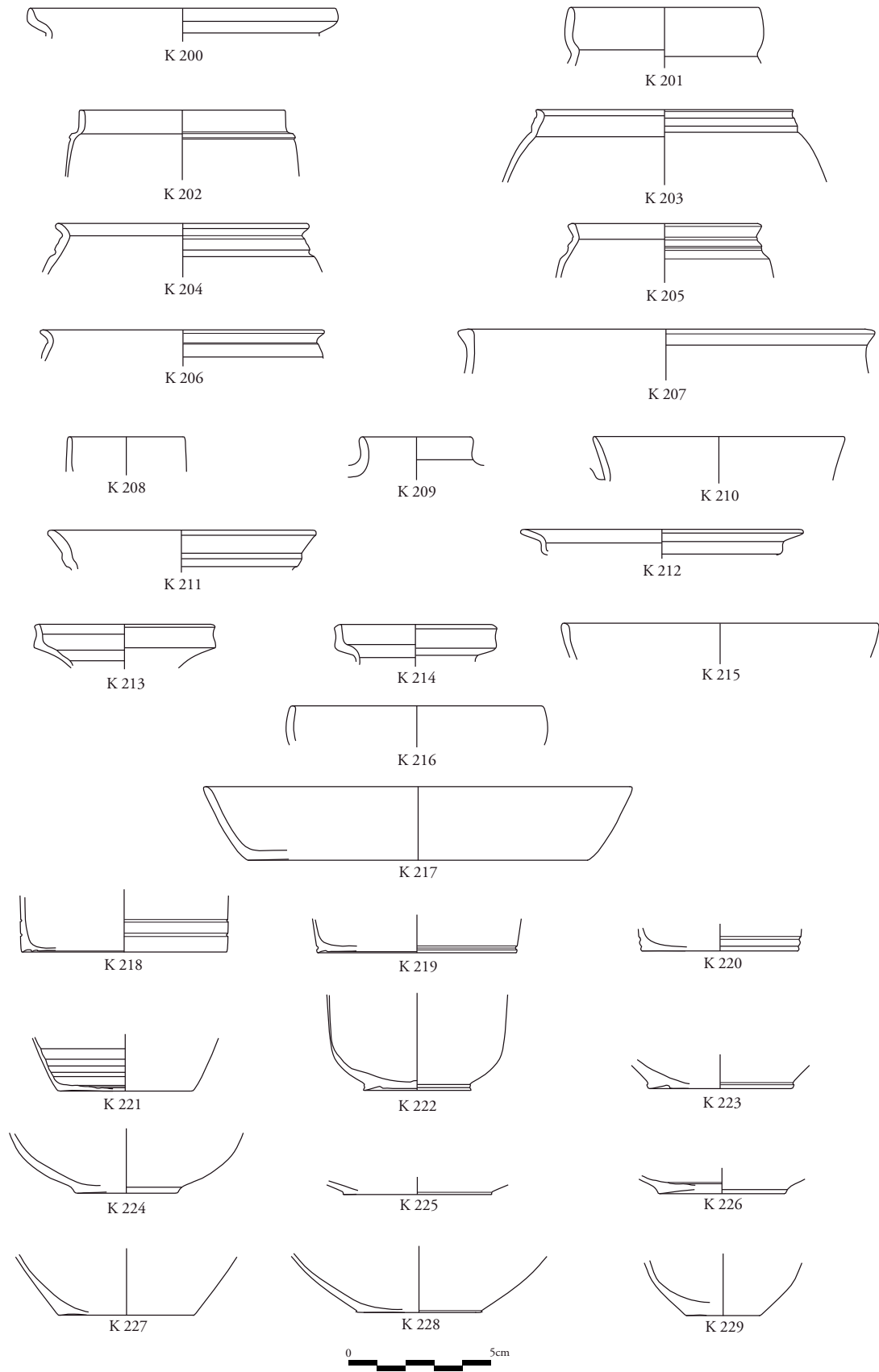


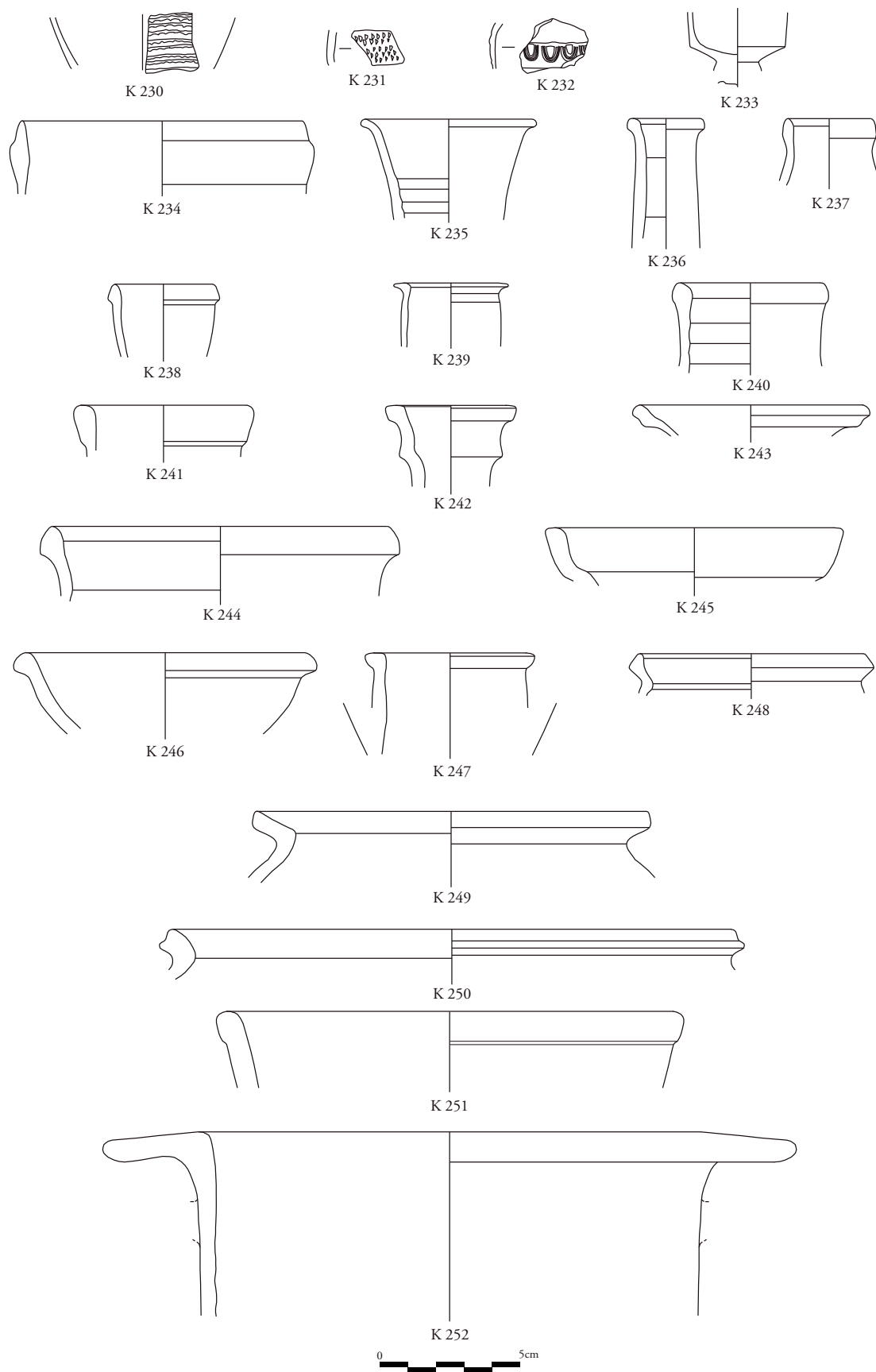
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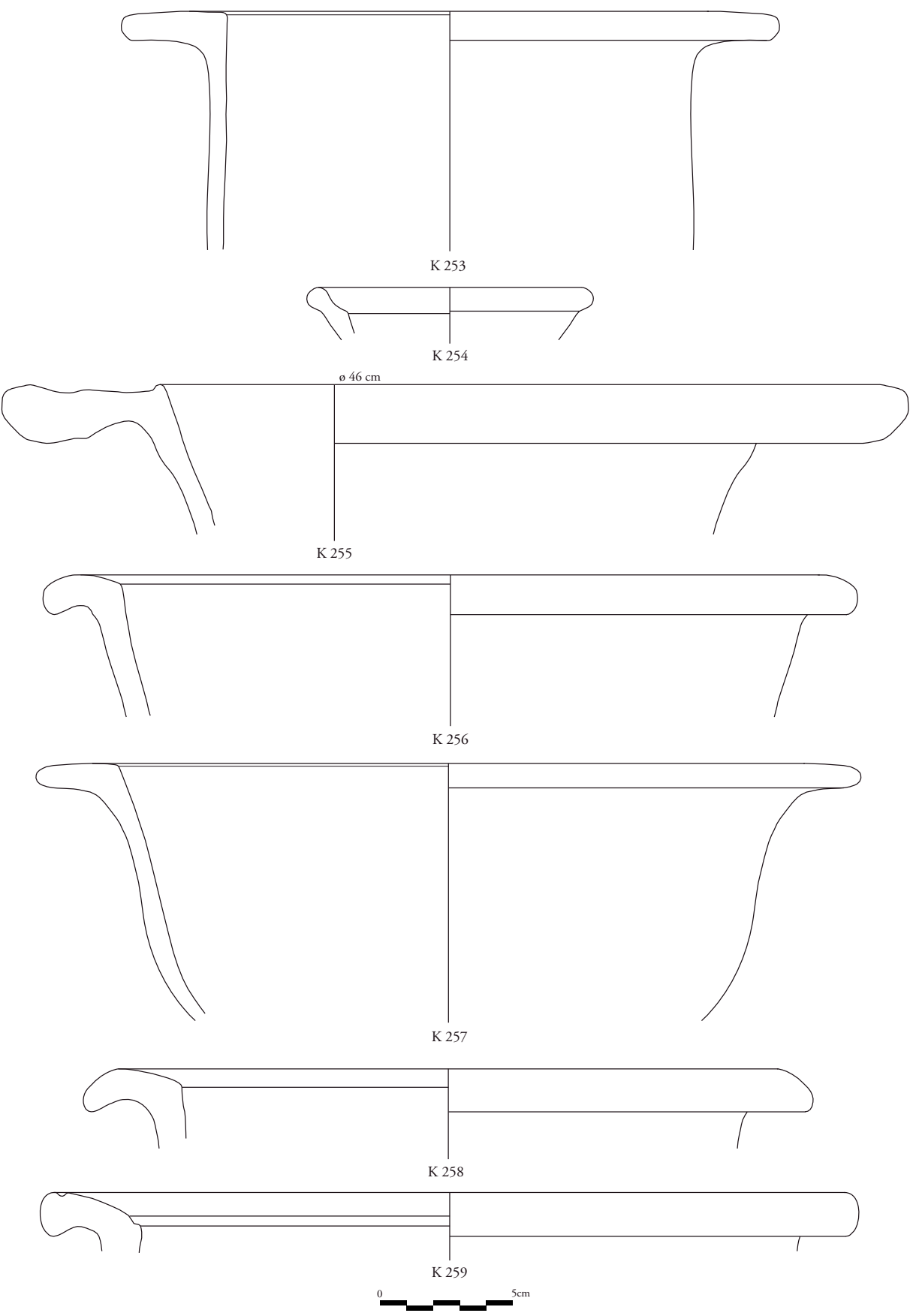


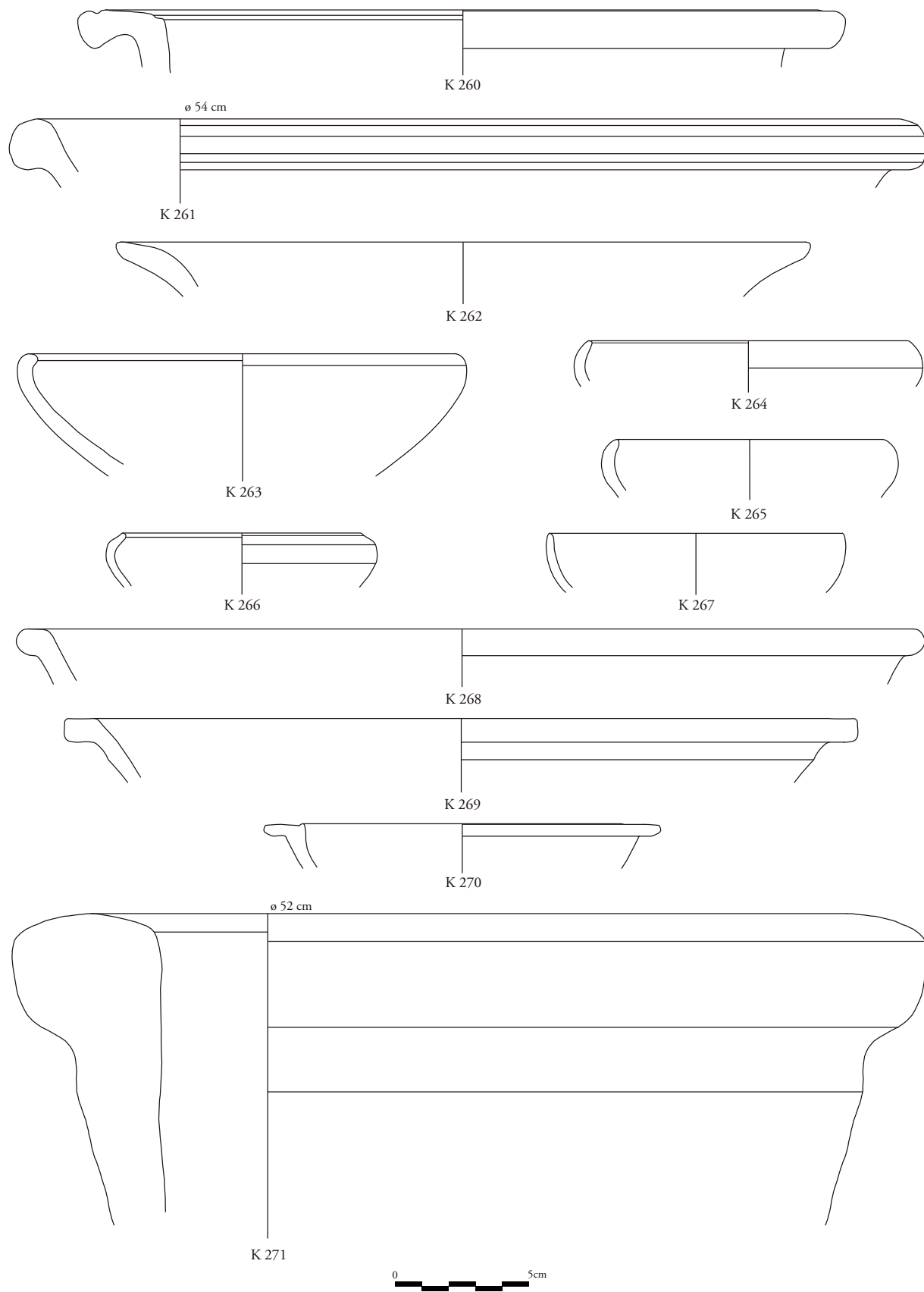


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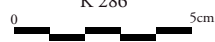
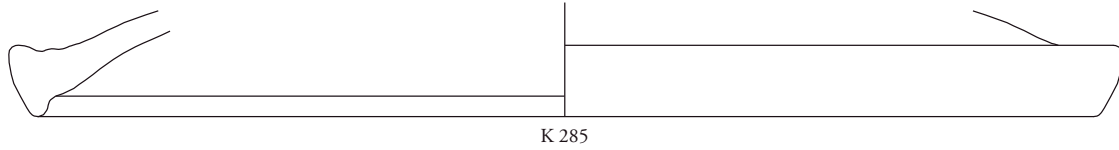
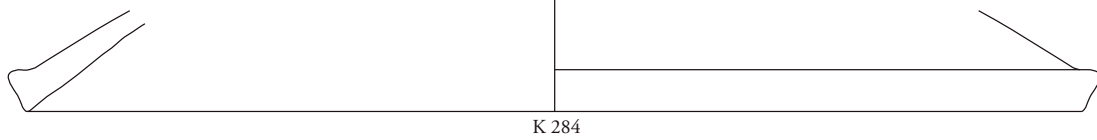
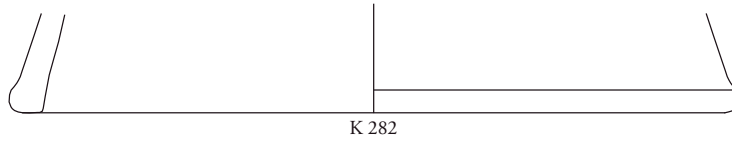
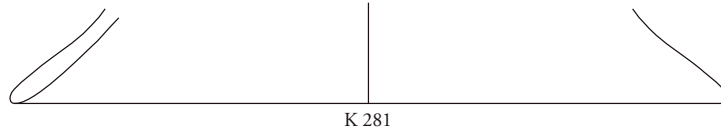
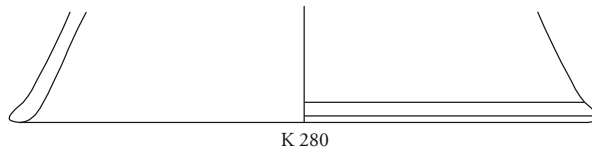
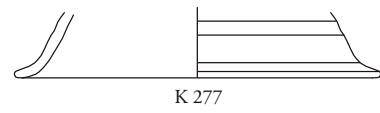
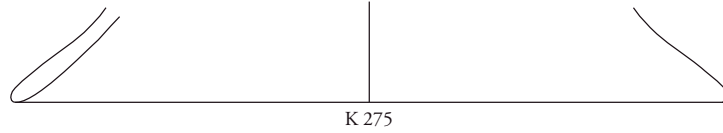
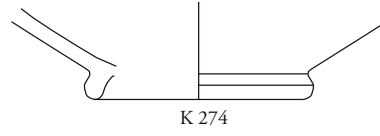
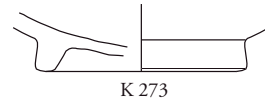
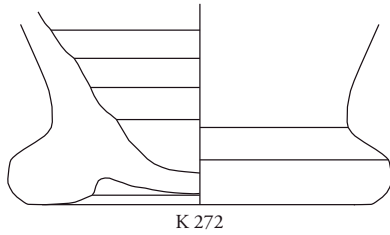


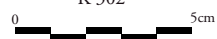
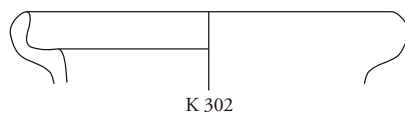
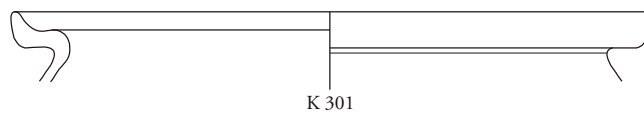
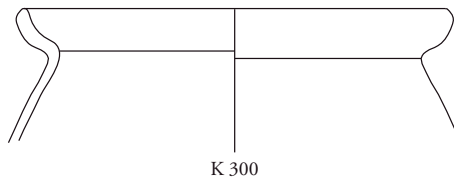
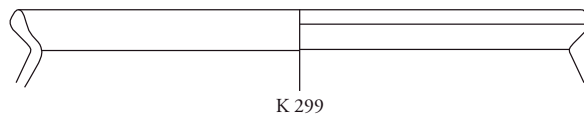
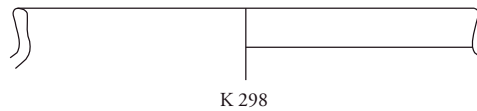
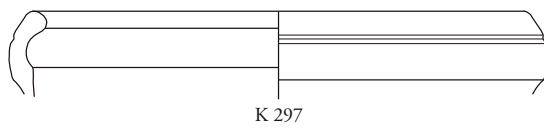
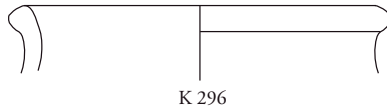
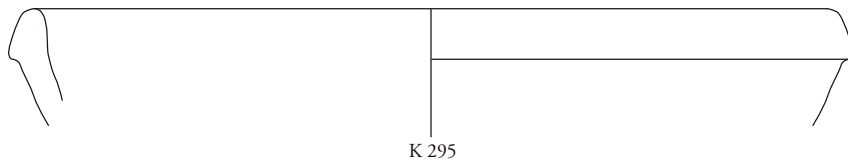
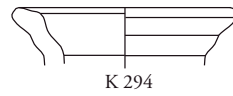
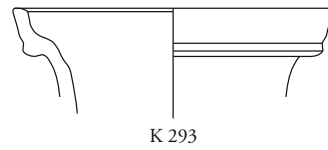
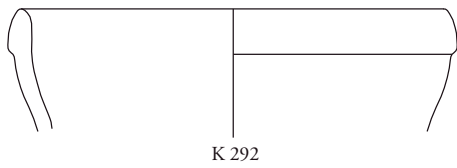
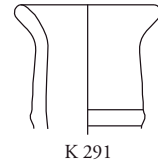
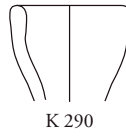
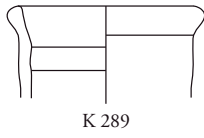
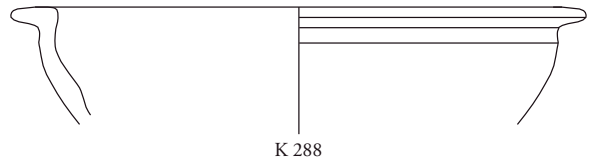
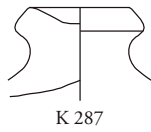


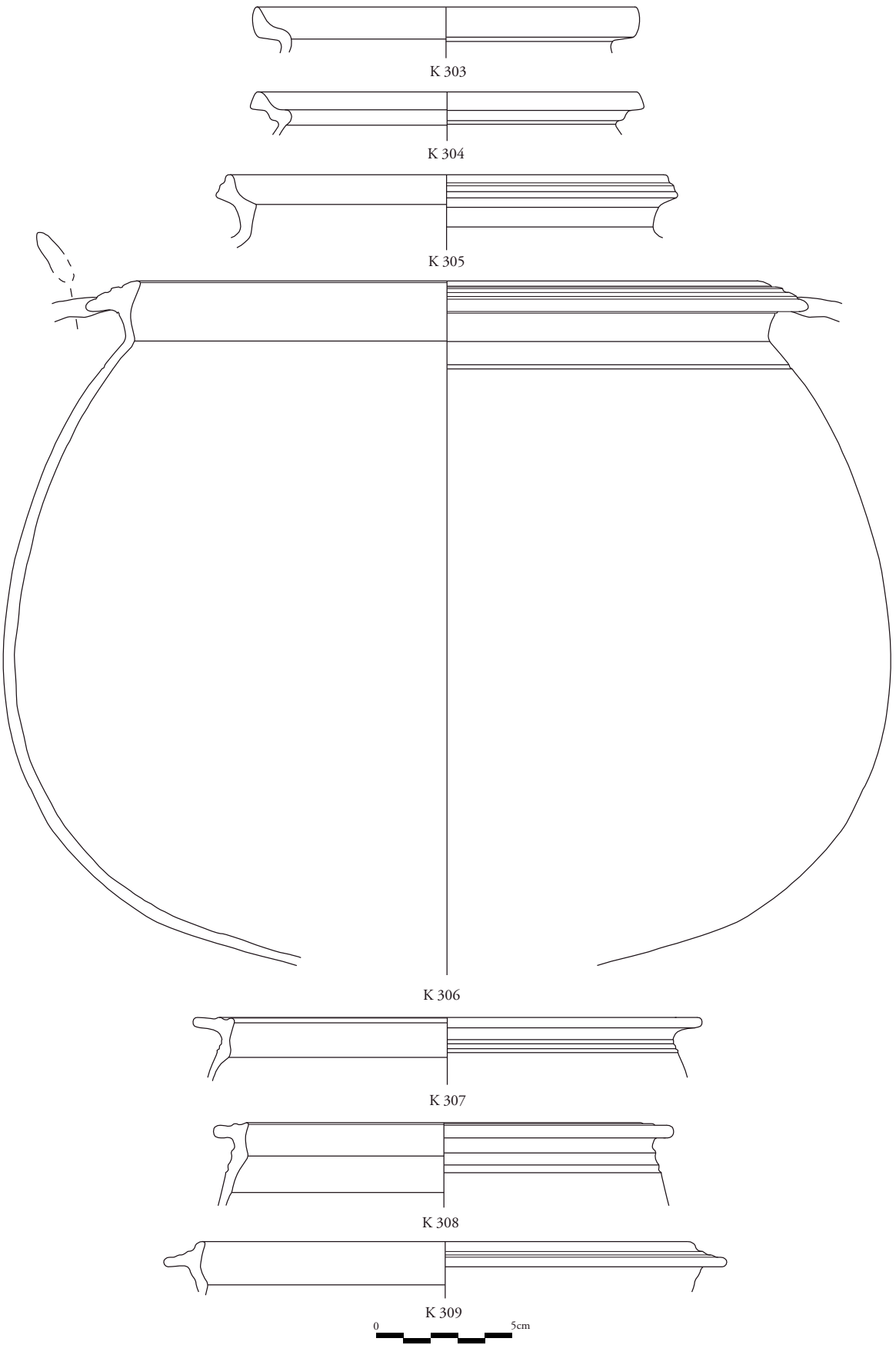




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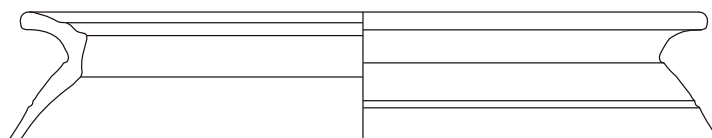




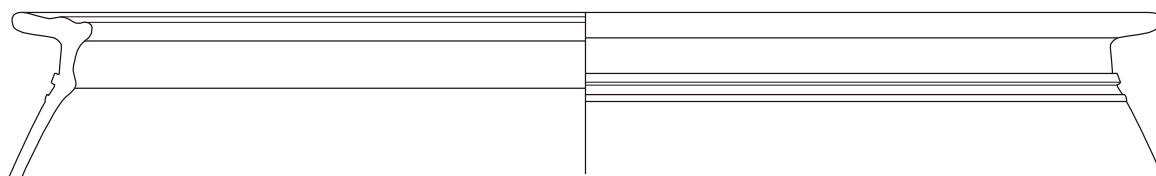
K 310



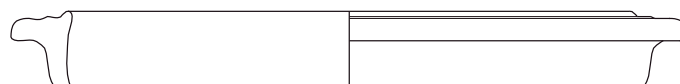
K 311



K 312



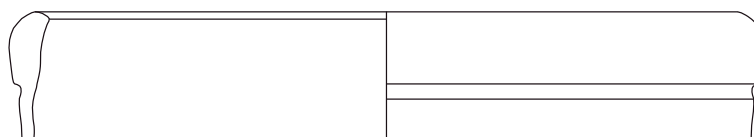
K 313



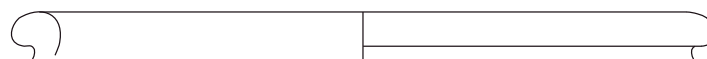
K 314



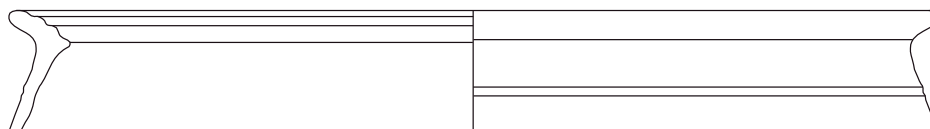
K 315



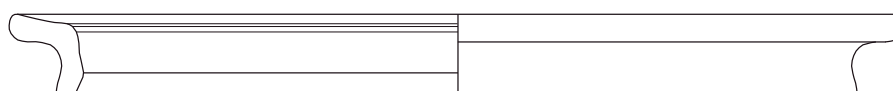
K 316



K 317



K 318



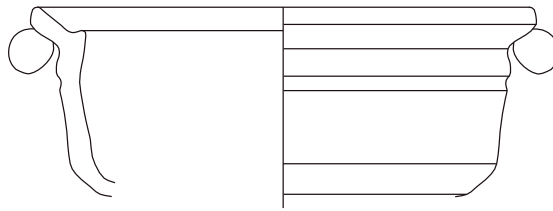
K 319



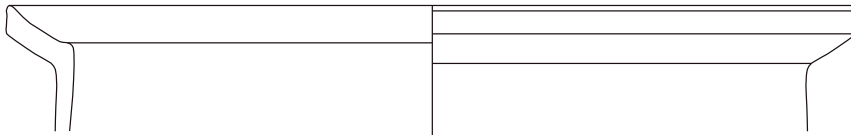
K 320



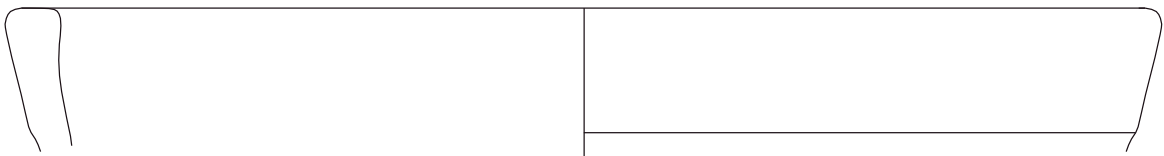
TAFEL 192



K 321



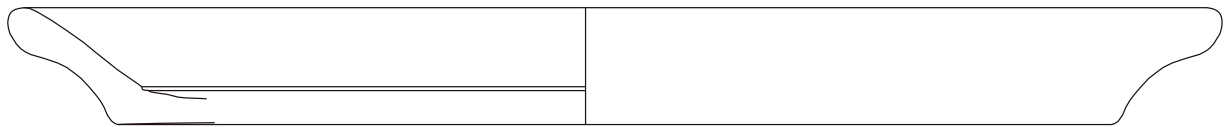
K 322



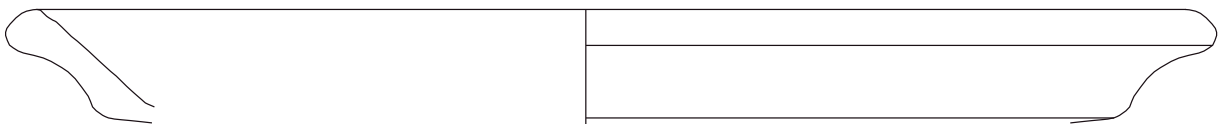
K 323



K 324



K 325



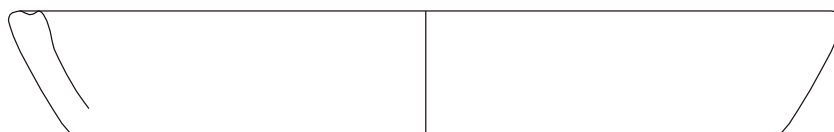
K 326



K 327

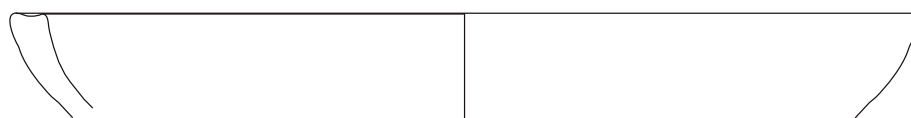


K 328



K 329

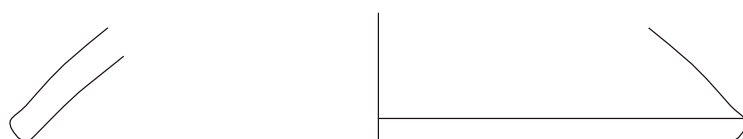




K 330



K 332



K 333



K 334



K 335



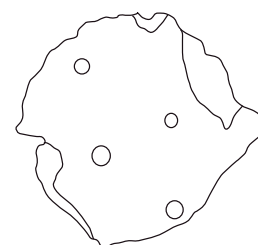
K 336



K 337



K 338

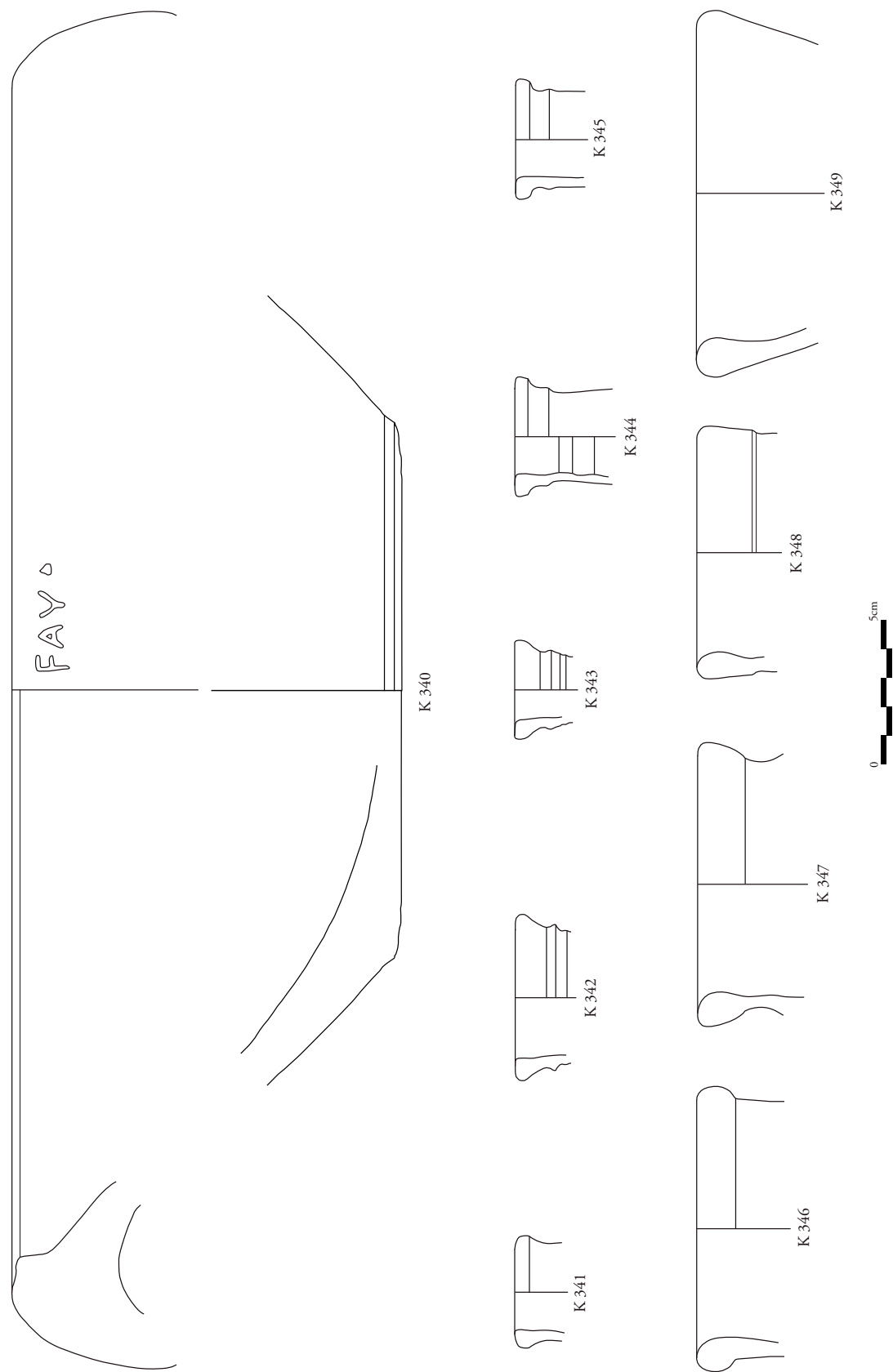


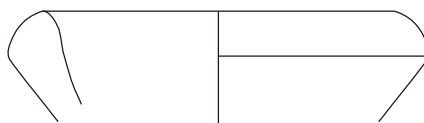
K 331



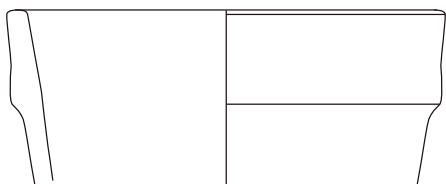
K 339



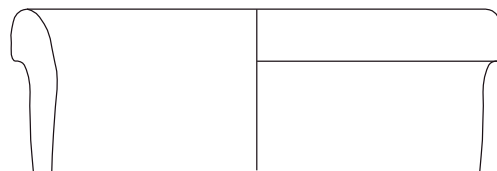




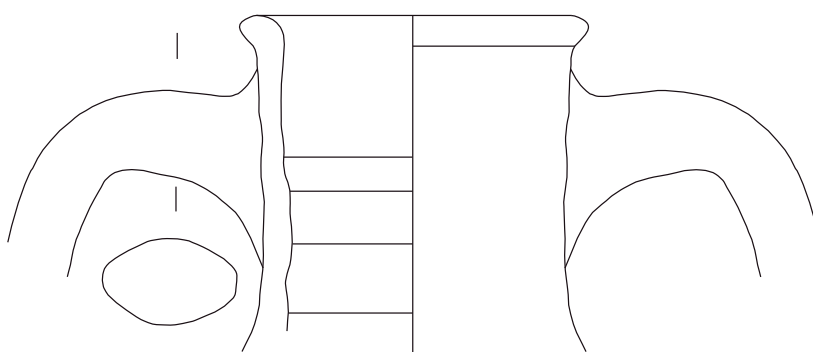
K 350



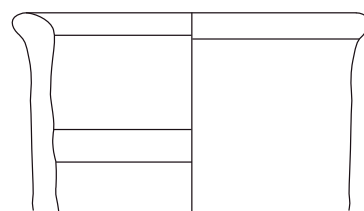
K 351



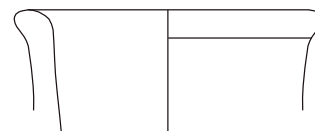
K 352



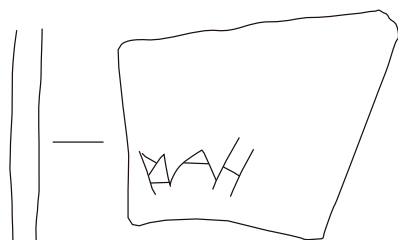
K 353



K 354



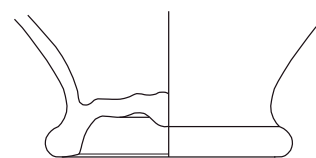
K 355



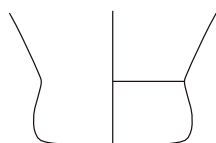
K 356



K 357



K 358



K 359



K 361



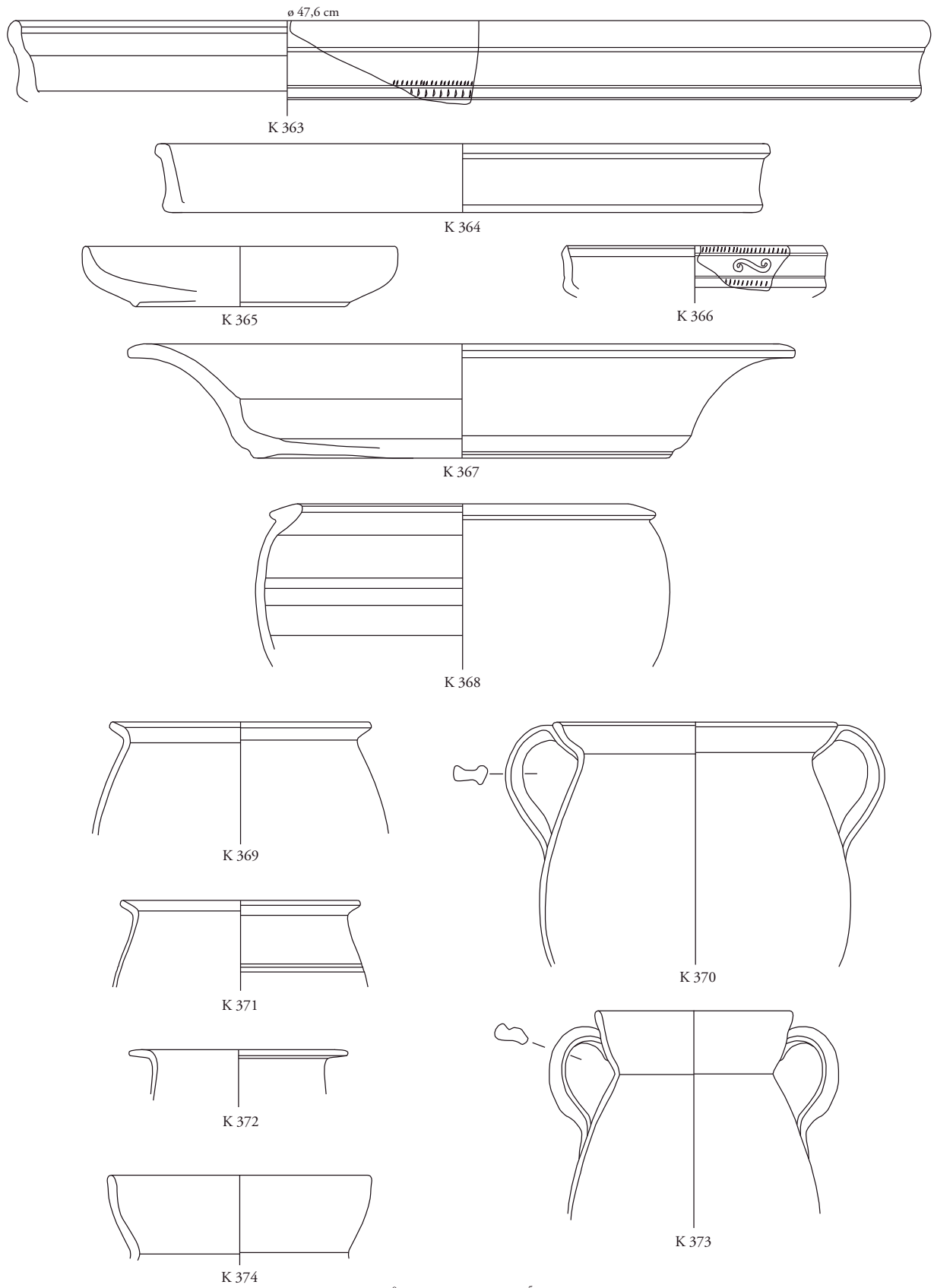
K 360

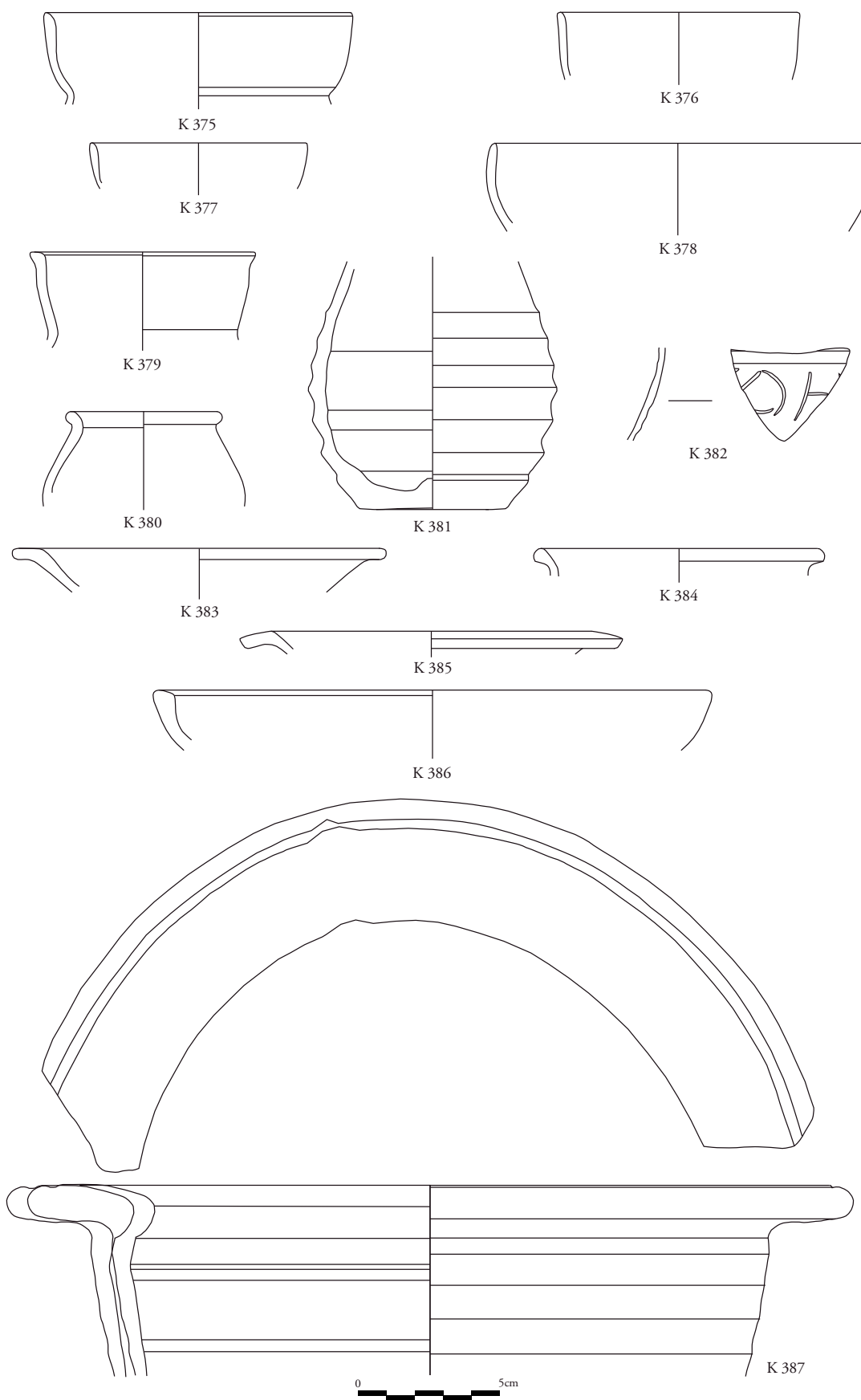


K 362

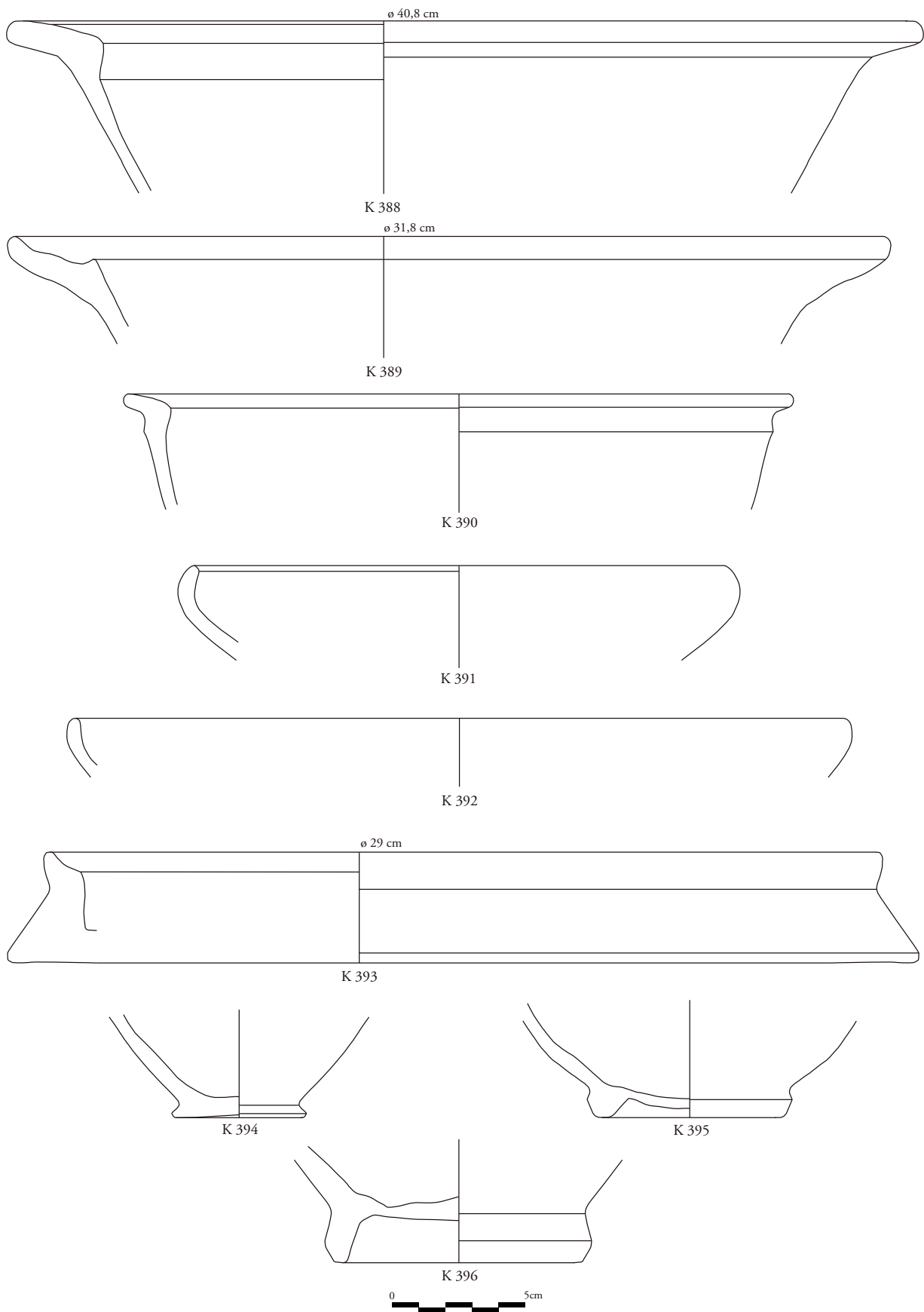


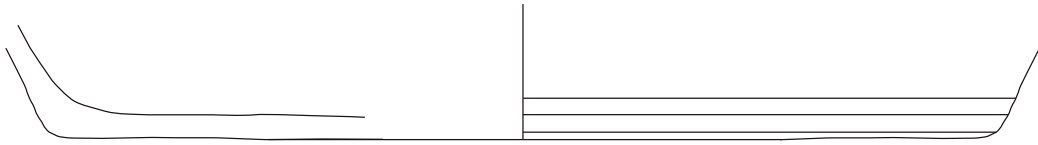
TAFEL 196





TAFEL 198

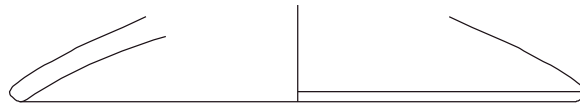




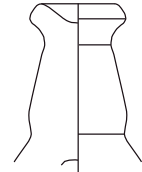
K 397



K 398



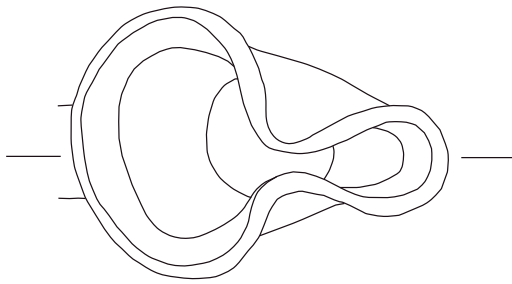
K 399



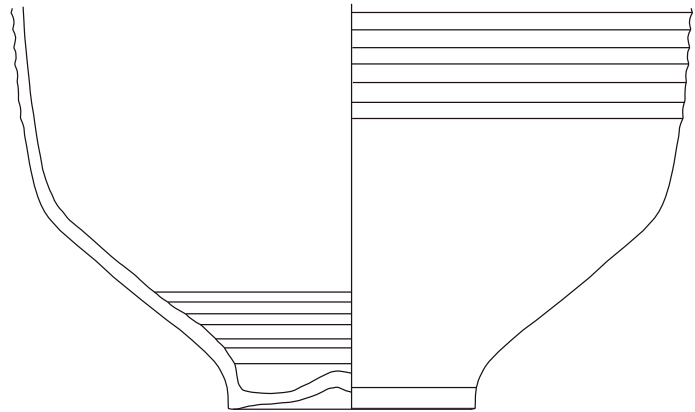
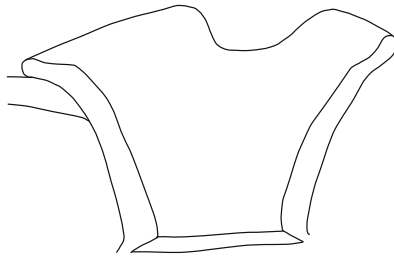
K 401



K 400



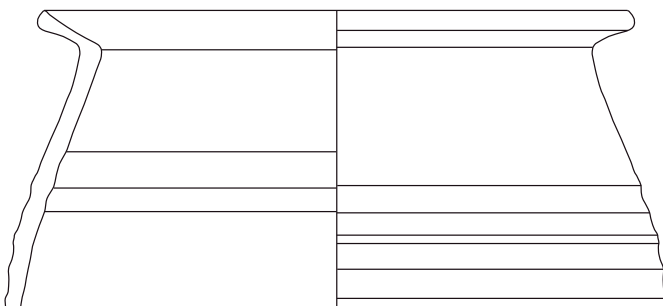
K 402



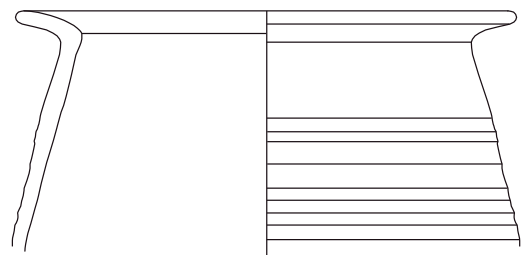
K 403



K 404



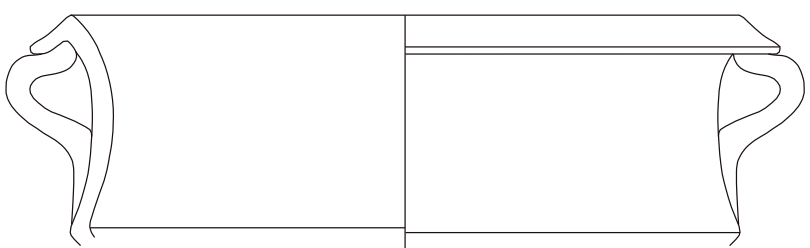
K 405



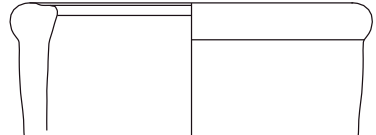
K 406



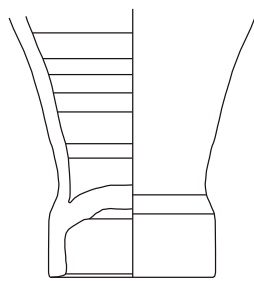
TAFEL 200



K 407



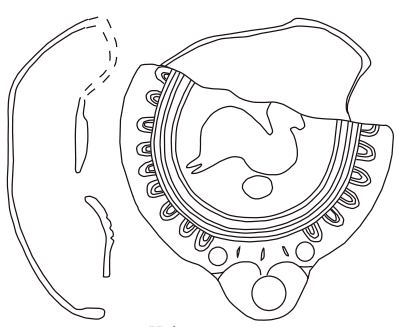
K 408



K 410



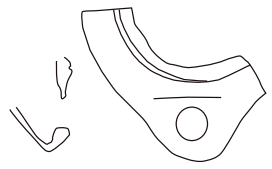
K 411



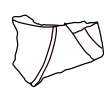
K 412



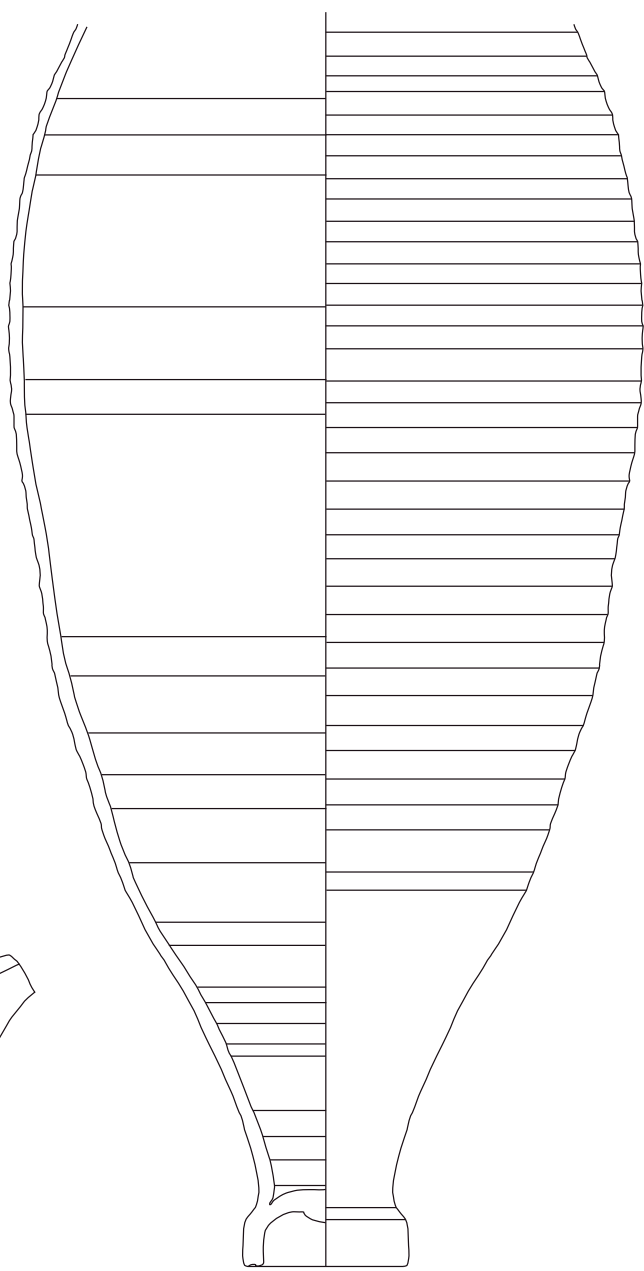
K 413



K 414



K 415



K 409

